

Paul Weisser, Ph.D.

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Collaborate in Person or Online

Paul formerly edited books for academic and commercial publishers, including University of California Press, Stanford University Press, Cornell University Press, Oxford University Press, Sierra Club Books, HarperCollins Publishers, Warner Books, North Atlantic Books, Wadsworth Publishing Company, Lawrence Hall of Science, Institute of East Asian Studies, University of California Art Museum, and others.

Today, he helps individuals with novels, nonfiction books, memoirs, screenplays, stage plays, radio plays, TV scripts & concepts, dramatic coaching, short stories, children's stories, speeches, presentations, dissertations, articles, essays, criticism, reviews, papers, grants, newsletters, poetry..., even an occasional love letter!

In addition to editorial and writing assistance, Paul can provide desktop publishing services, guide you through every step of self-publishing, or refer you to an appropriate publisher, producer, or literary agent.

Paul's stage adaptation of *The Clown*, a novel by Heinrich Böll, winner of the Nobel Prize for Literature in 1972, is scheduled to be published and produced in London this coming year.

To see a 3-minute YouTube video of Paul, click here:

<http://youtu.be/C-q2bvimAPY>